

FOCUS!

Serious photographers sharing their knowledge and experiences

From the President

December 2013

With the SunTrust Exhibit behind us and the Richmond Public Library before us, everyone should be pleased with the many images members have displayed these last 3 months. A special thanks is due to Al and Linda Warfield for being the captains for both the SunTrust and the Library exhibits.

In response to members' comments about the Roundtable, the Board has worked with Al to create a new program making the presentation simpler and more efficient. It is a work in progress and feedback from members will be welcomed.

In January we restart a new and exciting Brown Bag event. Look through your widgets and find something to challenge your fellow members, but remember you also have to be creative in photographing your chosen object.

Happy holidays everyone and may all the cameras and gadgets you ever dreamed of raise your photographic abilities to new heights.

Cyane

The FGCC Officers and Staff

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**Membership
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Website Coordinator
Roundtable Org.
Exhibits**

**Club Meetings are held second Tuesday 7:30 PM
River Road Presbyterian Church
8960 River Road.
Richmond**

**Board Meetings are held at:
1650 Willow Lawn Drive, Suite 201.**



Bill Billings featured photographer

I started “working” in my Dad’s darkroom when I was seven years old. In Utah, where I was raised, I was constantly bombarded with breathtaking sunsets, spectacular mountain scenery and awesome views in national and state parks! Growing up, I always took a camera so I could show family and friends what I saw in my hiking and camping adventures. In the 1950’s I started using ASA (ISO) 10 Dynachrome color slide film to record my exploits. A few years later I remember the uproar caused by Kodak when they came out with their super fast Kodachrome that was so sensitive that you could “take a picture with candle light.” It was only ASA (ISO) 25.

After earning a BS degree from the Rochester Institute of Technology’s College of Graphic arts and Photography, I established the photography program at Paul D Camp Community College in Franklin and designed their darkroom. As an adjunct faculty member I taught college credit photography there for a decade. One year I took my students on a photo field trip to New York City. What a grand adventure that was!

To see more of the world, I occasionally put together photo/adventure expeditions. I guided a group of kayakers on a trip 150 miles down the Yukon River in Alaska through the Yukon-Charley River Wilderness Area. I guided another group of backpackers up the Klondike Trail in Alaska over the Chilkoot Pass to Lake Bennett, the headwaters of the Yukon River. The two most exciting trips were to British Columbia to paddle with the whales. In the Pacific Ocean we paddled with the 50 foot grey whales. In Johnstone Strait we paddled down to Robson Bay. This is where several pods of Orcas come to scratch their bellies on the stones on the bottom.

My other passion is planning independent world travel. I have circumnavigated the Earth three times on my own, snapping the shutter all along the way.

Through photography, I find life to be a wonderful, exciting adventure! My camera helps me take time to appreciate amazing discoveries that appear along the way. I really enjoy making images of scenes that many people walk by without noticing. Each and every day is richer because I am so heavily involved with photographic seeing. Through my photographs, I love to share whatever I see around the world or around the block.

In the last two years I have never missed a shot because I didn’t have a camera with me. My Fuji F900EXR is always on my belt. The 25mm to 500mm zoom still amazes me. What fun! But when shooting for money, I do take my Nikon D90.

Last Month Nov 2013



This Month Dec 2013

Galaxy NX First-impressions

Take a closer look at Samsung's latest Android camera: the Galaxy NX. It's a rather bold experiment that integrates a high-end Android smartphone OS with an interchangeable lens camera. With a 20.3 megapixel CMOS sensor, Samsung NX lens mount, and a tried-and-true mobile operating system, the Galaxy NX offers plenty of intriguing promise.

Images from Bill Billings and his Fuji EXR camera.



US Supreme Court



Chang Kai Chek Memorial



Golden Gate Bridge



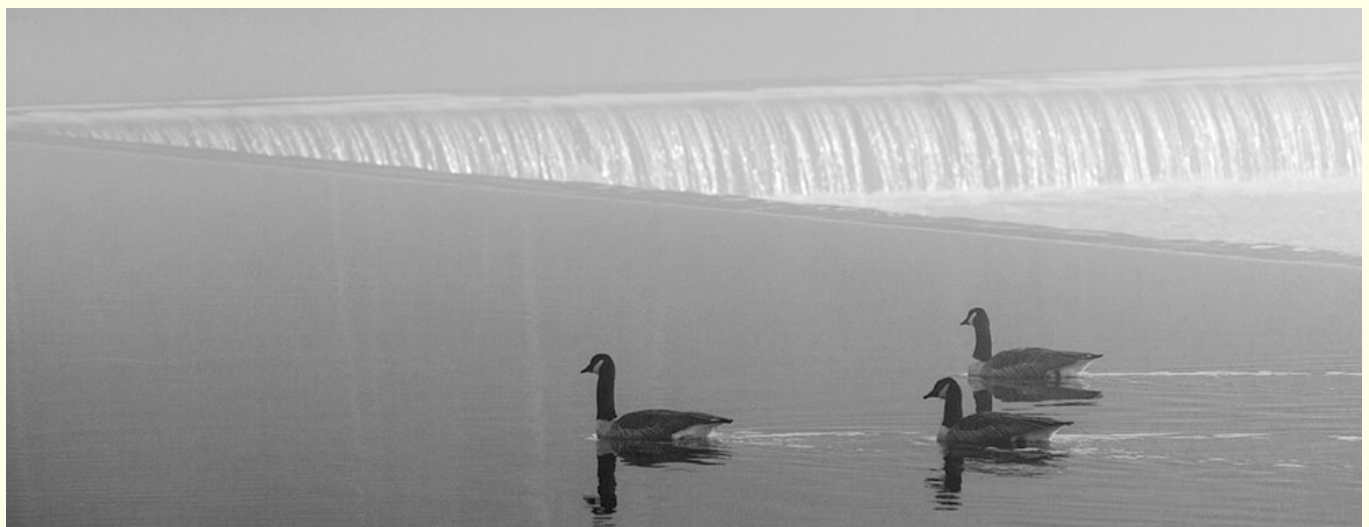
B & O Museum



Qatar



Submissions



Steve Girimont



Unknown, but I wish I shot it. Ron



Linda Warfield



Ron Ratclife



Cyane Lowden



Cyane Lowden





I was delighted yesterday to receive a large FedEx Package. It was a beautiful 40x60" canvas print of a sunset I shot in Nevada. It was printed and mounted in Orlando by RT-Art that prints all my work. It was ordered by the local hospital to put in the waiting room of their new Orthopedic and Physical Therapy Center. The gallery wrapped canvas will not be framed.

Bill Billings



Williamsburg

By Ron Ratcliffe



Charleston SC Holidays Ron Ratcliffe

Thoughts of Bill Jay (1940-2009)

“Last week I made a picture which I really like. It is not an important one, merely one which jolted my heart and tweaked my senses as soon as I saw it. This is very, very rare. It seems I have to shoot hundreds, thousands of images to make just one which justifies all the others. I am also aware that few people will ever see this picture and of those who do, only one or two, at the most, can possibly share my affection for it.

An irony is that this image does not conform to any plan or project on which I am currently working. It is a loner. Another irony is that I shot the negative many years ago and did not value it enough at the time to even print it. In spite of these caveats, I receive a small but special glow of satisfaction when the image pops into mind. If experience is any guide, this sense of achievement will not last. A few weeks from now its thrill will fade and it will be yet another ho-hum print in a box of many other ignored images.

Yet oddly mysteriously, this transitory feeling is the driving force for shooting another thousand pictures in the wan hope that it will happen again.

How bizarre, I think, that I will spend an inordinate amount of money, time and energy chasing such a private, fleeting and minor sense of accomplishment. How odd that you will too.”

Bill Jay was an author, critic, and teacher. He was once described as a pin in a world of photographic balloons. He always pushed for clear thought and reasoned passion and excellence .Ron Ratcliffe

Classes

March 5, 2014 through April 23, 2014

Wednesdays: 6:30 - 8:30 pm

Instructor: David Everette

CRN: PHT214.10

Register

Fee: \$295

Description

REPRISED! Is Photoshop new to you? In this course you will learn the basics: tools, creating a 'work flow,' color management, processing raw digital files, color and contrast correction, and preparation for printing. This course is designed to help you maximize the use of Photoshop's many tools for editing your pictures.

March 4, 2014 through April 8, 2014

Tuesdays: 6:30 - 8:30 pm

Instructor: David Everette

CRN: PHT214.11

Register

Fee: \$295

Description

REPRISED! This class is designed for intermediate-level students with a working knowledge of exposure, depth of field, and composition. We will explore the use of light, design, and composition techniques in photographs to go beyond snapshots. Students will be given specific assignments, and the results will be analyzed in class each week. Off-campus field trips are planned for the James River and Downtown Richmond to be held on Saturdays/Sundays (exact dates/times to be determined).

Happy Holidays
From the newsletter staff