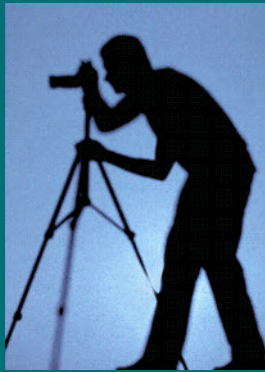


# FOCUS NEWSLETTER



**FOCUS GROUP CAMERA CLUB**  
RICHMOND, VA

<http://www.focusgroupccc.com/>

**Vol 1 No 1**

**March 2013**

Linda Warfield (President)  
Charles Krumbain (Vice President & Programs)  
Cyane Lowden (Secretary)  
Ken Hitchens (Treasurer)

Editor: Bob Coles  
[recphoto@me.com](mailto:recphoto@me.com)

Serious photographers sharing their knowledge and experiences

## CALENDAR

- Mar 5 Board Meeting 7:00 p.m.
- Mar 12 Membership meeting.
- Apr 1 Fantastically Focused Photo Contest opens.
- Apr 2 Board Meeting. 7:00 p.m.
- Apr 9 Membership meeting
- Apr 9 Meeting: TBA
- May 7 Board Meeting
- May 14 Meeting: TBA
- Jun 4 Board Meeting
- Jun 11 Meeting Annual Critique
- July & Aug no meetings
- Next meeting September 10

▪ **Membership and club meetings held at River Road Presbyterian Church 8960 River Road Richmond VA 23229 on the second Tuesday at 7:30 p.m.**

▪ **Pre-meeting dinner Chianti Ristorante & Pizzeria at 1304 Gaskins Road in the Gayton Crossing Shopping Center (740-5050)**  
<http://www.chiantirichmond.com>

▪ **Board Meetings will be at Linda's home: 4749 Southmoor Road N. Chesterfield VA 7: p.m.**



**HIS MOTHER IS MY OLDER DAUGHTER, LUCY SCARBERRY. THE YOUNG LADY IN THE PICTURE IS MY YOUNGER DAUGHTER, HER NAME IS SOO EMMETT.**

**Canon EOS T2i**

## Picture of the Month

**. WADE EMMETT'S GRANDSON ON MOTHER'S DAY MAY 13, 2012 AT HENRICO COUNTY CHESWICK PARK.. HIS NAME IS ABRAXAS SCARBERRY,**

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## President's Letter

One year ago I reluctantly took on the President's role to prevent the club from having to fold. Not an auspicious beginning.

While I couldn't change the apparent indifference that paralyzed the club, I knew I could bring about some effective changes to improve how the club functions.

First item on the list was the languishing web site. Since I could not change that myself, I enlisted the help of Bill Billings a new member who wanted to help improve the site, and Bob Schamerhorn, a long-time friend who knew how to do it. Today we have a functional and up-to-date website that is very user-friendly.

My second concern was the Roundtable presentations. Always treated like a step-child, it sometimes did not get shown at all, or was rushed through at the end of the meeting like an afterthought. My feeling is that the club had lost sight of how important Roundtable is. This is how members can show their current photos and receive feed-back from each other. By limiting the number of images to about five per person, we now always have time for everyone's work. That is why I now schedule the Roundtable before the program most of the time. The Roundtable engenders a spirit of camaraderie and a friendly cooperation and exchange of ideas that nothing else provides.

Bob Coles asked if I would serve another year. My first response was "NO ! - that it would be cruel and unusual punishment".

Now I think it will depend on the slate of officers who are willing to serve on the upcoming Board, and members who are willing to chair **and lead** committees.

Respectfully,

Linda Warfield

## MEMBERSHIP

Membership now stands at 34, with one vacancy. Our newest member, Rob Sabatini, introduced at our February meeting, is principally interested in wildlife photography. See his [robsabatiniphotography.com](http://robsabatiniphotography.com) for examples of his photos. His close-ups and portraits of wildlife certainly capture one's attention! He will miss the March meeting, taking a break from his duties teaching periodontal dentistry at VCU, for a return visit to Kenya. Largely self-taught, he has a keen eye for "the moment" in nature photography, and is a Canon user. Reading Rob's write-up on his website, one can see that he learned some basic skills fairly early on, but began to specialize in wildlife photography only a few years ago, starting with the great blue herons on the James River. This fit well with his travel photography, and he has focused more and more on this, both abroad and domestically.

### ***A request -***

If you have taken a recent trip, or are about to embark on one and could use advice from other members, please let Frank Feigert know [feigert@gmail.com](mailto:feigert@gmail.com). Please do not be bashful about your accomplishments or questions!

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### ***Field Trip Committee Report***

**Pipeline and Canal Walk starting at 6:15AM**

**(Sunrise 6:58AM)**

**March 30th**

We will start our early morning adventure by walking the Pipeline along the James River and get photographs of the river and bird life. We will then explore historic walkway along historic canal system running through downtown Richmond. More details will follow.

<http://www.rvariverfront.com/index.html>

#### **April Field Trip**

The committee is working on a possible winery tour in Louisa, Virginia..

#### **May 19th Field Trip**

##### ***Presquile National Wildlife Refuge***

<http://www.fws.gov/northeast/presquile/visit.html>

We will be participating in a special "Pontoon Boat Photo Tour" and a brief visit to the Refuge trails earlier that morning (when the light is better). The event will be from 7:30am and last until 9:30am on Sunday May 19th. Space will be limited to 16 people. There is no fee required for participation in the event. Let me know ASAP if you are going. I have a list of people who have signed up and I will be allowing them first access, but we still have room. If you have already signed up I would appreciate a confirmation.

Debra Roberts [dkroberts1@gmail.com](mailto:dkroberts1@gmail.com)

**All pictures on the following page this month were supplied by Hal Tyler**

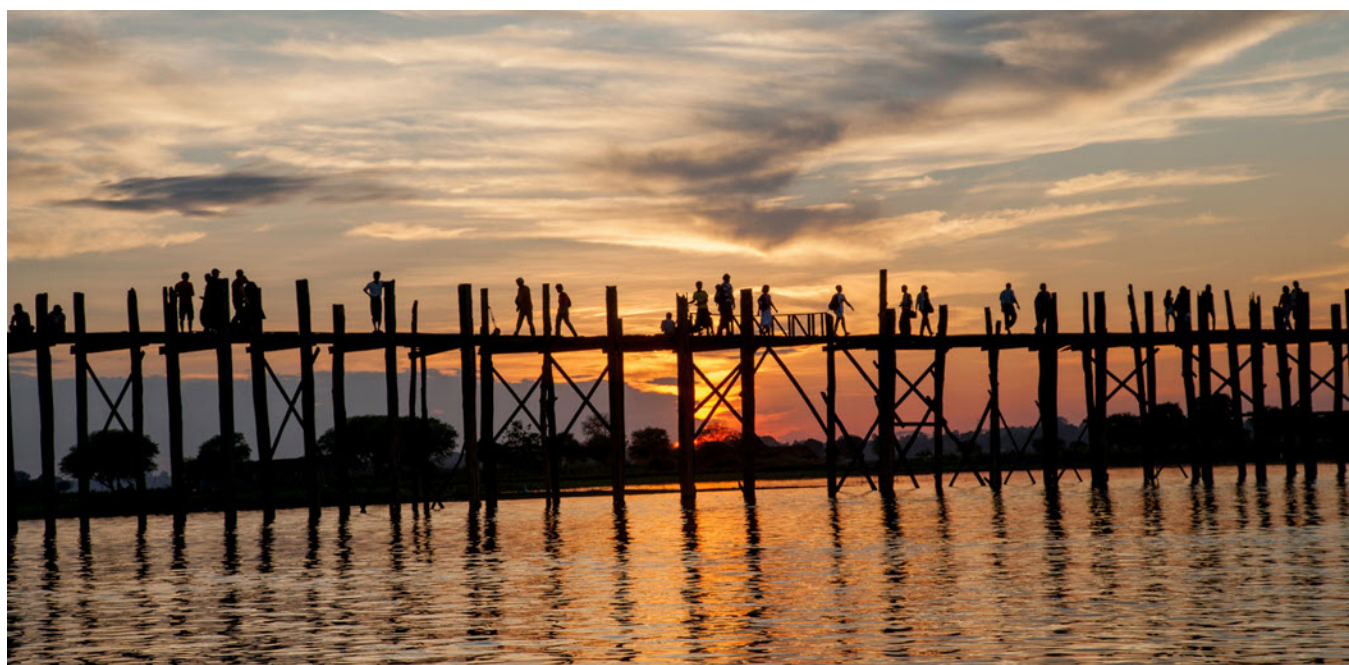


## ***Barred Owl***

When photographing wild life, rarely do my subjects pose. The exception took place while we were visiting my wife's family who live on a farm in Middle Tenn. near Clifton. One early morning, with camera in hand, I went out looking for birds and as I was hiking, I noticed a Barred Owl standing along side the road. I took a few pictures but they weren't very interesting. I began to move toward the bird and noticed that it didn't move which led me to think that it had been injured. As I got closer, it flew up over my head and landed in a nearby tree at about head high. I moved in close and began "shooting" and continued for nearly ten minutes while the Owl patiently sat there and posed. As I turned to leave, it flew away.

■

## ***U Bein Bridge***



The U Bein Bridge is the longest teak wood bridge in the world, located near Amarapura in the Mandalay Division of Myanmar (Burma) on the Taungthaman lake. The bridge, popular among visitors to this intriguing South-east Asian nation, stretches nearly 3/4 of a mile across the Taungthaman lake. Built in 1847, most of the nearly 1,000 original teak posts remain.

The bridge leads to the Kyauktawgyi Pagoda. Monks cross back and forth daily to receive their food which is distributed near the Pagoda.

My wife and I arrived in the U Bein area about an hour before sunset and rented a canoe shaped boat with an oarsman who propelled us around the area of the bridge. As the sun began to sink I began to wonder if we were going to be able to get back to the area I had picked to "shoot" the sunset. But at the right moment the oarsman brought the boat around to the right spot and we got these shots.

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## ▪ Member News

**Vicky Eicher's** Exhibit at US Geological Survey

Theme: Life in the Cold Northern and Southern Regions of Planet Earth

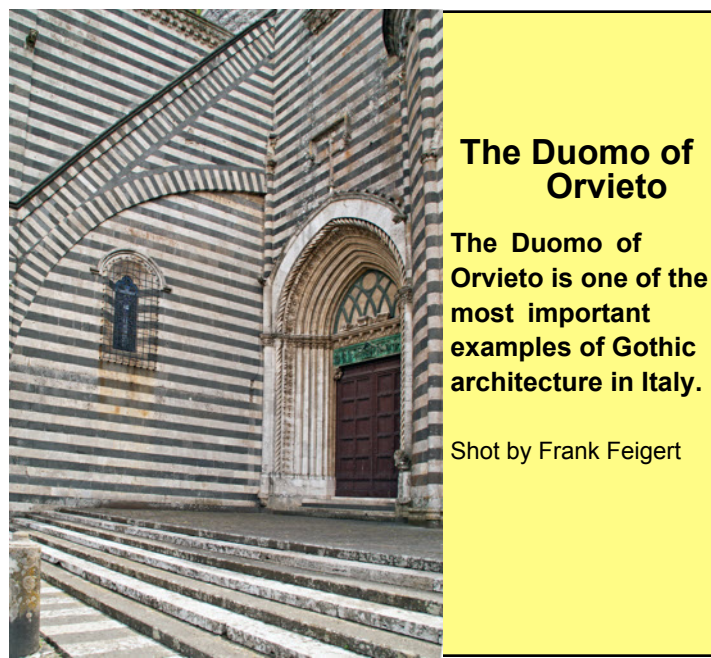
Dates: March 1-29, 2013

Place: U.S. Geological Survey  
12201 Sunrise Valley Dr.  
Reston VA 20192

Open: Monday-Friday, during normal business hours

So if any members are near Washington/Dulles Airport next month, please stop in and check out my penguins, seals, bald eagles, polar bears and outhouse racers, among other things. I am hanging 70-75 images taken during trips to the Cold Northern and Southern regions of this planet. There is plenty of free parking on the grounds, with a guard controlling admission to the lot. Just follow the signs for the Visitors' Entrance.

▪ Since USGS is a U.S. Government building, visitors should bring a photo ID and will be asked to walk thru a metal detector. Anything carried will also go thru x-rays.



### The Duomo of Orvieto

The Duomo of Orvieto is one of the most important examples of Gothic architecture in Italy.

Shot by Frank Feigert

## ▪ Our Photo Contest:

The *Fantastic Foto Contest for 2013*. For those of you who did not attend the last meeting, here are a few highlights. The contest is open to all Virginia residents aged 16 and older except club members. Images should be submitted between April 1 and May firstt.

The contest theme is: **Inspiration**.

**Your Job:** For those of you who did not attend the last meeting, here are a few highlights. The contest is open to all Virginia residents aged 16 and older except club members. Images should be submitted between April. Help round up participants. Forward the attached contest announcement to anyone you think should try for the prizes. Print out the announcement and post it wherever you think it would get notice.

The Fantastic Foto committee:

- Cyane,
- Debbie,
- Frank,
- Larry &
- Ralph.

## Nominating Committee Report

Just a short note to let you know what the club's nominating committee (Bob Coles, Ed Fuhr and Ralph Sell) is up to. Two of us are founding club members and one has been on the board for three years. We will start with a discussion of where the club has been and where it appears to be going. After this review, we'll then ask selected members to fill board positions or next year. We will present this slate at the May club meeting.

To help get us going, I have a request. Send me an email telling me who you think would make the best club president, vice president/program chair, treasurer and secretary.

Ralph Sell ([RRSell@Verizon.net](mailto:RRSell@Verizon.net))

## Swap and Sell

- For Sale: Bronica SLR Model ETRS (645) Medium Format Analog with one 220 film back. Includes eye level prism finder, rapid wind grip and 80mm E II lens. Very clean, new battery. \$100.00 Ron Ratcliffe [rlratcliffe@verizon.net](mailto:rlratcliffe@verizon.net).
- For Sale: 1.) Canon EOS 1D MKIII DSLR including charger, AC power module, manual, and one original Canon battery. Average condition with some wear. 62K shutter actuations. \$1300 Steve Baranoff.
- 2.) RRS L-bracket for Canon 5D classic. New condition. \$90. mail or call for details  
Steve Baranoff [baranoff@earthlink.net](mailto:baranoff@earthlink.net) (512) 705-9109 (804) 308-0016
- Sid Koerin [[skoerin@gmail.com](mailto:skoerin@gmail.com)] has some magazines to swap

- 
- *The Nineteenth Annual Virginia Festival of the Book*
- *March 20-24, 2013*
- *Virginia Foundation for the Humanities*
- *145 Ednam Drive, Charlottesville, VA 22903*
- Office Phone: 434-924-7548 • Office Fax: 434-296-4714 • E-mail: [vabook@virginia.edu](mailto:vabook@virginia.edu)



## ▪ Photography

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### ▪ **Wednesday, March 20**

#### Photographic Views By Land and Air : *Wed. March 20th, 2013 - 2:00 PM*

Daphne Maxwell Reid (*Daphne Maxwell Reid's Doors*) and Cameron Davidson (*Chesapeake: The Aerial Photography of Cameron Davidson*) share their passion for photography.

Location: City Council Chambers, 605 E Main St

### ▪ **Thursday, March 21**

#### Political Violence and Intrigue in Latin America: *Thu. March 21st, 2013 - 6:00 PM*

Ricardo Cortes (*A Secret History of Coffee, Coca, & Cola*) and Stephen Ferry (*Violentology: A Manual of the Colombian Conflict*) discuss Latin American issues including the role of corporations in political matters.

Location: City Council Chambers, 605 E Main St

### ▪ **Friday, March 22**

#### Re-examining Cuba: *Fri. March 22nd, 2013 - 10:00 AM*

Hector Amaya (*Screening Cuba*), Andrea O'Reilly Herrera (*Cuba's Artists Across the Diaspora*), and Elizabeth Huergo (*The Death of Fidel Perez*).

Location: UVa Harrison Institute / Small Special Collections, 160 McCormick Rd

#### National Geographic Celebrates 125 Years

- *Fri. March 22nd, 2013 - 12:00 PM*

**First Light: The Fine Art of Garden Photography: Fri. March 22nd, 2013 - 2:00 PM**

Stacy Bass (*In the Garden*) shares a slideshow of spectacular garden imagery and talks about her process, tips for photographing gardens and landscapes, and the experience of creating her book.

Location: City Council Chambers, 605 E Main St [In the Garden book signing and art show](#) at 4 p.m. in Lynne Goldman Elements.

**Images of the Civil War**

Fri. March 22nd, 2013 - 4:00 PM

Ronald Coddington (*African American Faces of the Civil War* and *Faces of the Confederacy*) and Kevin Levin (*Remembering the Battle of the Crater: War as Murder*).

Location: City Council Chambers, 605 E Main St

Nancy Coble Damon Program Director, Virginia Festival of the Book Virginia Foundation for the Humanities  
145 Ednam Drive, Charlottesville, VA 22903 434-924-7548; fax: 296-4714

[ndamon@virginia.edu](mailto:ndamon@virginia.edu); [www.vabook.org](http://www.vabook.org)

Nineteenth Virginia Festival of the Book: March 20-24, 2013

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**■ Editor's Comments**

We are launching this newsletter to provide you with current club news and events as well provide the opportunity for you to publish short articles about photography related subjects, book, equipment and software reviews and for you to share news about your trips and activities.

“The Picture of the Month”: Is selected by our president from images presented at the last Roundtable.

We will also have four regular member columns:

- 1: “The Backstory”: Two photos with a short back story on each
- 2: “Photo Essay”: A series of up to 4-images that tell a story, illustrate a point or a lesson/technique).
- 3: “Swap & Sell”: Designed to help you clean out your photo closet.
- 4: “Member News”: Please report your awards, exhibits, trips and your other photography related adventures that you wish to share.

The newsletter will be e-mailed to you at least one week before our next meeting. The deadline for submissions is the last Monday of each month.

The newsletter will also be posted on our new web site. The web site is the place to go for more details on the club, the newsletter will provide a summary and a reminder of important dates. Thanks to Ron, Cindy and Frank for helping. Please give us your comments and suggestions.

This being on first edition the layout and design are still a work in progress.

Stay tuned we are working on lots of improvements Thanks Bob [recphoto@mac.com](mailto:recphoto@mac.com)

## ▪ FGCC Exhibits Schedule, Fall 2013

### *James Center Annual Show*

**October 2013**

Exhibit dates: We hang on Oct. 5 and take down on Oct. 26.

There will be an opening, coinciding with our regular meeting date, on Tuesday, October 8<sup>th</sup>

This show highlights new work by our members. Framed images should have hanging wire installed before delivery to the space

### *SunTrust Gallery*

**November 2013**

**Exhibit dates: Nov. 1 to Nov. 30.**

There will be an opening reception (date to be determined with SunTrust). 919 East Main Street (corner of 10<sup>th</sup> & Main).

This gallery is a beautifully lighted space, surrounded by glass walls, across from the 24-hour security desk on the first floor. There is more linear space here than we have been offered in other galleries, and therefore more room for members to participate with multiple images.

This is the first time we have hung a show at SunTrust, so members are urged to participate. Hanging a show in this gallery is available only for groups, not for individuals.

The hanging system used is regular picture hooks.

Framed images should have hanging wire installed before delivery to the space.

### *Richmond Public Library*

**December 2013**

**Exhibit dates: Dec. 6 to Dec. 31.**

There will be an opening reception to coincide with First Friday (Dec. 6).

This gallery has good lighting and good traffic on First Fridays. Members are encouraged to participate in this show: we've had a well-received show in this space for many years. The hanging system used in this gallery requires that framed images must have screw eyes 1" from the top on each upright to hang properly.

Each member is strongly encouraged to participate in each exhibition by showing one or more pieces of work. Also, each member is encouraged to develop a list of friends & acquaintances to whom they send an email (or snail mail) invitation / notice of each of the new exhibits. Venues allow us to use their space as a means to encourage new visitors. IT IS TO OUR MUTUAL ADVANTAGE TO INCREASE ATTENDANCE AT EXHIBITS.

THE EXHIBITS COMMITTEE PLANS TO SUBMIT INFORMATION ABOUT EACH SHOW FOR INCLUSION IN THE WEEKEND SECTION OF THE RICHMOND TIMES DISPATCH, AND ALSO IN STYLE WEEKLY. IF YOU HAVE OTHER SUGGESTIONS FOR PUBLICITY, PLEASE EMAIL CINDY KRUMBEIN AT [Cindy@Krumbein.com](mailto:Cindy@Krumbein.com).

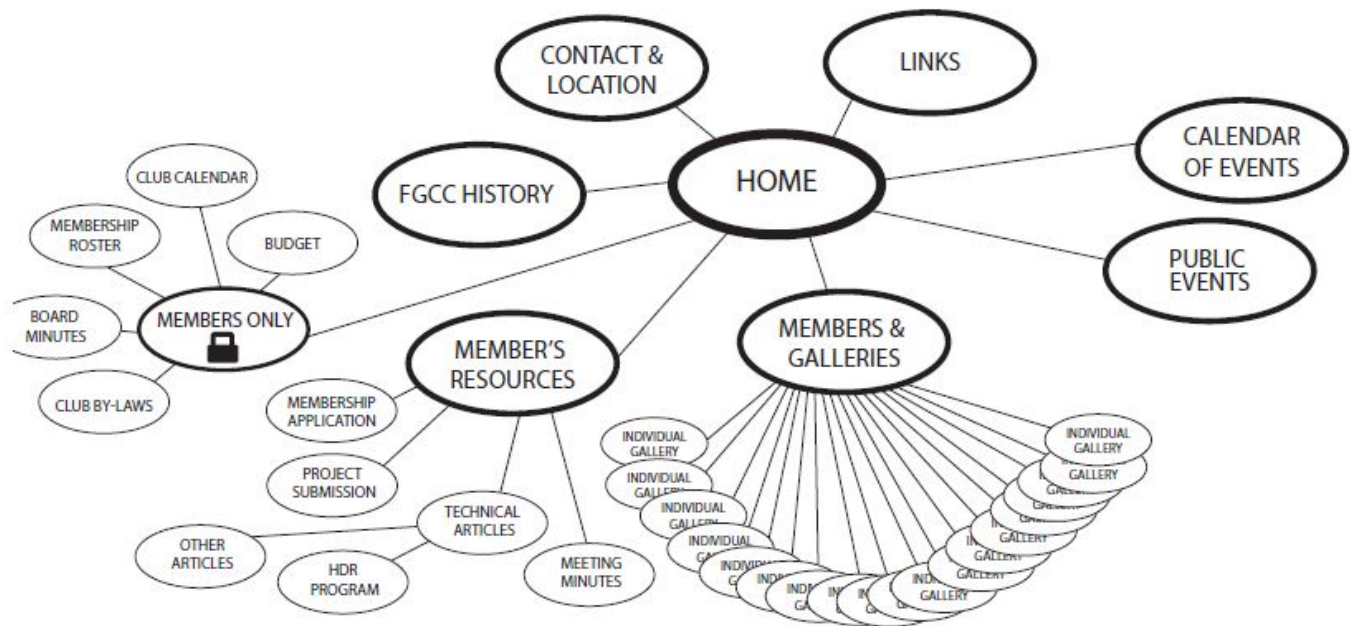
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**The best way to make money with photography is to sell you camera.**

## Focus Group Web Site Map

President Linda has done most of the hard work of getting the site up and running. I have mainly forwarded on what members have sent me. Bob Schamerhorn of Infinity-Graphics has put everything together to make us look good. The Site Map shows all the ins and outs of the FGCC Site.

Bill Billings, WIT (Webmaster in Training)



### THE FOCUS GROUP CAMERA CLUB WEBSITE MAP

**HOME:** Who we are and our club purpose • Current news (Next upcoming event) • Links to all other pages & Facebook • Slideshow of about 6 images.  
**MORE ABOUT FGCC:** History & Additional Information (Founded...) Past FGCC Board • FAQ? • Links to all other pages.  
**MEMBER'S RESOURCES:** Project Submission Guide • Gallery Submission Guide • Members Only Access Point • Membership Application & Requireme  
 • Technical Articles • Links to all other pages.  
**CONTACT & LOCATION:** Contact eForm • Meeting Location • PO Box Info & Phone (if any) • Embedded Google Map • Additional Directions  
 • email activated link (email box forwarding) • Links to all other pages.  
**MEMBERS & GALLERIES:** Individual Member Listing, Information, Portrait & Position • Links to Member Galleries (overlay).  
**CALENDAR OF EVENTS:** Schedule of events and activities • Event details • Links to all other pages.  
**LINKS:** Links to photo related businesses • Book Links • Facebook Link • Links to all other pages.  
**MEMBERS ONLY:** Budget Reports, Bylaws, Rosters, Board Meeting Minutes & Field Trip Reports  
 Non-public Announcements • Embed Google Calendar

## FGCC Program Schedule, Spring 2013

### March 12, 2013 Topic: What Makes a Great Photography Show?

- BJ Kocen of Gallery Glave-Kocen on Main Street. BJ is a native Richmonder, active in the music as well as the fine arts scene in Richmond. Glave-Kocen regularly shows photography among its offerings, and represents at least one of the members of FGCC.

We will explore how to present a show in its best light, is it better to hang like things in one area, or pieces by one artist hung together? How do lighting and the color of walls affect the presentation? How important is the similarity of matting and framing? What are the best ways to promote a show? What responsibilities does the gallery have, and what should artists do to increase attendance? Does attendance translate into sales?

Members are encouraged to bring their questions, their experience, and their questions.

### April 9, 2013 From Alaska to Patagonia

Ken Conger will present "From Alaska to Patagonia" with images and commentary.



# Where in the World?



## Greetings from the FGCC Northern Division

Here in NH I belong to the *Seacoast Photographers Meetup Group* and the *NHAA Photo Group* through I have entered some exhibits. The photographs from my FGCC exhibit days were exhibited here when we first arrived, and now many of them are displayed in the corridors of the building.

Travel along the coast of Maine and NH, leaf peeping each fall in NH and Vermont, and visiting a nearby wildlife site at Plum Island as well as the scenic NH country side where we live has provided sources of photography.

In addition to travel photography near and far, I have been doing a great deal of

event photography not only for the Boulders where we live, but also in the area. If you go to the RiverWoods blog site at:

<http://www.riverwoodsrc.org/pursue-your-passions/the-riverwoods-blog.html>

and scroll through you will see batches of my images, but a bit of scrolling is required to get past much of the other blather.

The Seacoast Photographers Meetup Group I belong to here is not as focused and as professional as the FGCC. It is open to anyone, and the membership keeps changing. I miss the presentation format and Roundtable of the FGCC

The group does have a web site where we can post images from various meetups that are planned. Go to: <http://meetup.rumdoodle.com/photos/>

We also do a monthly challenge and an annual Brown Bag, an event which I brought from FGCC to this group. You should be able to access those images by going to PHOTOS

<http://photomeets.com/myphotos.cfm>

In August Dian and I took our travel trailer west for 5 1/2 weeks. We drove nearly 9,000 miles to South Dakota, Badlands and Black Hills, then north to Montana's Glacier NP, into Wyoming Devil's Tower, Yellowstone, and a nostalgic visit to the Tetons where we climbed the Grand some 40 years ago. Then we drove south to Moab, Utah to repeat our 2009 visit of The Arches and Canyonlands National Parks including Dead Horse Point before heading south again to Arizona to visit Monument Valley & Canyon de Chelly. Finally we headed back east to New Mexico and Chaco Canyon before finally escaping the 95 degree heat.



If you ever come north do come by.

Bob

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